

The NORWESCON, the
Eighth World Science
Fiction Convention,
September 1-4, 1950

Front Cover

The Diagonal Sex-Life
of Miss Sappho T. Worples-
down, Age 16.

Waible

Back Cover

Remember?

Ruth F. Newbury

PROGRAM

It is now ten years since the first World Science-Fiction Convention, the Nycon, was held in New York. At that time, the fantasy field consisted of four struggling magazines, Science-Fiction in hard covers was confined to a few money-losing privately printed volumes and motion pictures and the radio studiously avoided fantasy except for the horror aspect. Such notice as the press took of the Nycon was confined to extracting the last bit of levity from the occasion.

During the past few years the picture has changed considerably--there are now over twenty magazines devoted to the field, numerous publishers are contributing to the flood of hard cover volumes coming off the presses and motion pictures and radio are beginning to enter the field. Then too, critics who for years ignored science-fiction are accepting it as an important field of literary expression.

Thru all this, fandom has not changed greatly. It has expanded and perhaps matured a bit, but it still follows its time-honored activities. Fans read, fans collect. They correspond. They criticize. They write and they publish thru the fan press. And---they get together.

In the following pages are reports of the previous world conventions, written by people who were there. You who will read this at the NORWESCON will have an opportunity to judge in what ways it differs from the past conventions.

And so, we give you the NORWESCON---fandom in action. You will find some of the activities more intriguing than others, but be sure of one thing---fandom is fun.

Don Wags

Chairman,
NORWESCON

William D. Hughes, San Francisco, Calif.

Frederick D. G.

Walter H. Nelson

Franklin Kerkhof - Wash., D. C.

Phil Barber, Seattle

Agnes Harook - (Buss)

Edward L. Zimmerman

Randita Selby

P. C. Dunbar

Claude Plummer

Stewart Metcalf "Steve"

Jim Kippen

Anna Lindae. HOLLYWOOD

Vivian F. Prouty Spaceman Reel
Angene

Geo Wright

Cornwall 5495

Animalaire

Ed Wallters

Roman E Hartman, Amelia
Eugene

Roy Adamsoni Shasta Chicago

J. O'Donovan

J. S. Sherard

John Millard Toronto

Ed Barr, Seattle, Wn. "Nameless"

Harry B Moore

Robert L. F. Herman

Carl R. Davis

Martin Alger

Stephen F. Schulteis

Mark Reynolds

Thelma Hamm

Roman E Hartman, Amelia, Eugene

Thos. E. Moore

Harry Heber "Nameless Dues"

X Inery. Bk

Stan Woalston, an out-
lander from Garden Grove,
Calif.

Mari Wolf (Wee-human)
Bill Austin

NYCON

THE FIRST WORLD SCIENCE FICTION CONVENTION

July 2nd, 3rd, 4th, 1939, The Caravan Hall, New York City, N. Y.

The First World Science Fiction Convention was sponsored by New Fandom, a national fan organization of the period. It drew an attendance of approximately 200, and was timed to coincide with the Worlds Fair held in New York City the same year.

Guest of Honor of this convention was Frank R. Paul, the well-known science fiction illustrator who also delivered a major speech titled "Science Fiction--Spirit of Youth", which among other things chastised Dr. Robert A. Millikan because he doubted the possibility of the achievement of atomic energy in the foreseeable future. Other speakers were John W. Campbell, Jr.: editor of "Astounding Science Fiction"; Mort Weisinger: editor of Standard Magazines science fiction pulps; Charles D. Hornig: editor of "Science Fiction", and additional short talks by Chairman Sam Moskowitz and convention committee member William S. Sykora. Kenneth Sterling read a long announcement concerning the formation of Arkham House.

Among the well-known authors present, most of whom were introduced, were: Ray Cummings, Otis Adelbert Kline, Nelson S. Bond, Jack Williamson, Edmond Hamilton, Ross Rocklynne, Manly Wade Wellman, Eando Binder, Harl Vincent, Malcolm Jameson, L. Sprague de Camp, L. A. Eshbach, Isaac Asimov, John Victor Peterson, Norman L. Knight, David V. Reed and others. Artists Charles Schneeman and John Giunta were in attendance as was Leo Margulies, editorial director of Standard Magazines. A delegation made up of Forrest J Ackerman, Myrtle R. Douglas and Ray Douglas Bradbury came in from the west coast.

The famous old scientifiilm "Metropolis" was shown during the first day of the conference.

July 3rd was highlighted by "Seeing the Universe", an astronomical film lectured by astronomer Ruoy Sibley. That evening the first science fiction banquet was held in honor of Frank R. Paul and was a smashing success, featuring numerous after-dinner talks, the most outstanding of which was delivered by Willy Ley.

July 4th a science-fiction soft-ball game was organized and played at Flushing, N. Y., featuring such prominent fans in the line-ups as Searles, Taurasi, Unger, Korshak, Giunta, Moskowitz, Baltadonis, Madle, Sykora, Van Houten, Widner, Train, Reinsberg and others. The Queens Cometeers beat the PSFS Panthers 23 to 11.

Six members of The Futurian Society of New York were refused entrance because members of their circle had been distributing anti-convention pamphlets and were preparing to distribute six sets of pro communist booklets.

A unique feature of the convention were 15 special booklets issued especially for the affair. Most famous of these was Jack Speer's "History of Fandom up to Now."

The convention cost \$300 and broke even. It achieved write-ups in Time and New Yorker.

Sam Moskowitz

...not
eted the line
by much this
crept into her
are ...

Fringe supplies some intriguing touches: latticed and hand-knotted in a capelet cascade for slinky black dinner gown . . . tiered for the peplum of a short black crepe supper suit . . . used

news

evening gown, roses clustered down the skirt and shadowed by the lace.

Important wool dresses, black again, get taffeta linings to flip their hem flounces. Some of the good double-breasted types, over-shoulder boleros fastening the bustline, of black satin, have wide transparent fabric sleeves graduated

SHASTA



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CHICON

The 2nd WORLD SCIENCE FICTION CONVENTION

The second world science fiction convention, dubbed the "Chicon" by people who must have nicknames for everything, played to a near-capacity audience on September 1 and 2, 1940, at the Hotel Chicagoan, in Chicago. Approximately one hundred and fifteen persons signed the register, including fond parents of a few children in attendance, and several persons who signed twice to gain egoboo for their pen names. It was at this convention that Claude Degler first appeared. He read a lengthy message from Mars during one of the sessions.

The convention was sponsored by the Illini Fantasy Fictioneers, a one-year-club which was the first of its kind and the establisher of the precedent of annual convention societies. Officers who more or less ran the club to suit themselves were Mark Reinsberg, Richard I. Meyer, Erle Korshak, Sully Roberds and Bob Tucker. Happily, the convention made meony and all except Roberds shared in the gravy; there was no attempt to pad expenses so that, for publicity purposes, the income would neatly balance with the outgo.

Dr. E.E. Smith was guest of honor. Program chairman Reinsberg became ill and nearly fainted, thereby establishing another precedent. The motion picture shown was "Monsters of the Moon", a thing scraped up off the cutting room floor and patched together to form an amusing (if ridiculous) continuity. Someone bemoaned the plethora of fanzines and offered a resolution prohibiting the publication of any more. After hot debate, someone else amended the motion in such a way that it (the motion) would ban the appearance of any more fan editors. Ray Palmer, EE Smith, Reinsberg, Korshak, Robert Lowndes, Donald Wollheim, Ralph Milne Farley, and Tucker were speakers. Ziff-Davis Publishing Company sent over truckloads of free magazines and originals to distribute. Phillip Morris cigarettes sent in free samples.

There was a costume ball, there was an auction, there was a banquet, there were little or no commercialization, book and magazine huckstering and so forth, because the fan field hadn't yet succumbed to the money mania. Mark Reinsberg, dressed as Buck Rogers, mounted a garbage can before the hotel and raygunned the passersby. He later climbed a light pole searching for a streetcar. Milt Rothman walked away in disgust. Claude Degler followed Ackerman around, awe-struck. The New York Futurians overturned their car, enroute, but came on in anyway. Wiggins and Martin of Denver made the journey by boxcar. Bob Thompson of New York arrived without a hotel reservation, and was locked in the convention hall overnight, sleeping on the floor. ESP was practiced by groups waiting for visitors in bus stations. Edward Elmer Smith dressed as "Northwest Smith" and carried a ray gun.

Convention bids for the following year revolved about Cleveland, Ohio, New York City, Denver, Colorado, and no convention at all. An amended resolution was sent to the Hollywood studios asking for better fantasy films. Everyone managed to keep out of jail.

Bob Tucker

TRANS

★ R. E. Edgerton
★ ROBERT HOWARD
★ C. A. Smith

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Jeannie and Doc Smith...

DENVENTION

The 3d WORLD SCIENCE FICTION CONVENTION

Dubbed "The Denvention" by Donald A. Wollheim, the Convention of 1941, which was to be the last for 5 years, took place over the 4th of July in Denver, Colo. Robert A. Heinlein was the Guest of Honor. THE LOST WORLD was the film shown. Five medals were awarded: to Roy Hunt as the year's top fan artist; to Olon Wiggins for best fan-mag of '41 (Science Fiction Fan); to damon-knight as top humorist; to Julie Unger, as finest news dispenser, for Fantasy Fiction Field; and to Forry Ackerman for "services rendered fandom." Walt Daugherty recorded, on phonograph records, fan's voices and all the major speeches of the Convention.

Heinlein's hour and a half talk was entitled "The Discovery of the Future". Said he, "There are trying times ahead; but in my opinion science-fiction conditions the fan's mind to hang on to sanity as fantasy after fantasy becomes reality." The title of my talk was "Paradox"; Walt Daugherty urged the unification of fandom; EEEvans proposed the formation of the National Fantasy Fan Federation.

At the Masquerade Ball EEEvans appeared as the Bug-Eyed Monster to end all BEEMS, and won first prize; Walt Daugherty, in a \$500 home-made spaceman's outfit, won second prize (\$2.50 cash); and I, in a mask created by the fan who later animated Mighty Joe Young, copped a buck for doing a Chaney as the Hunchbackerman of Notre Dame. Cyril Kornbluth was a Mad Doctor; "Doc" Lowndes, a vampire; Bob Heinlein, "Adam Stink, the world's most life-like robot"; damon knight, the Williamson character, John Star; Art Widner, "Granny", from SLAN. Amateur movies were taken at the costume party.

Comet, a short-lived promag of the time, had offered a \$25 cash award to the fan who overcame the greatest difficulties in getting to the Con. One Allen Class was judged the most worthy of the award--but the cash had not come thru! Robert Heinlein, in a generous q.t. gesture, donated the \$25.

The traditional Fanquet coincided with Heinlein's birthday. He was presented 7 stf books by the assembled fans. He gave a memorably amusing after-dinner speech. Willard Hawkins, Claude Degler, Julie Unger and several others also spoke.

In addition to those already named, among the attendees of the Denvention were the late Paul Freehafer, Milton Rothman, Olon Wiggins (Chairman), Lew Martin, Bob Madle, Phil Bronson, Dale Hart, Erle Korshak, Julius Schwartz, Edmond Hamilton, Joe Fortier, Gus Willmorth, John Michel, Walt Liebscher, Don Thompson, M. Doreal and "Rusty" Revelin.

Forrest J Ackerman



Best wishes

Eric Atlas

PACIFICON

The 4th WORLD SCIENCE FICTION CONVENTION

After a lapse of 5 war years, the "Pacificon", originally scheduled for 1942, was held over the 4th of July weekend in Los Angeles, Cal. Co-guests of Honor were AE van Vogt and his wife, E. Mayne Hull. About 125 attended. Walt Daugherty, Chairman.

Hi-lites were:

Van Vogt's speech, "Tomorrow on the March".

Showing of the scienti(?)film, "One Million BC".

Robert Bloch.

"Arabasque with Horror"--the famous one-man showman, Theodore.

"The History of Science Fiction"--Don Lay.

Introduction of The Fantasy Foundation.

Fantasticostume Ball.

Low-lite: The collapse of Forry Ackerman, from over-exertion, after first 6 hours. In his own back-yard, yet, the only Con he ever missed!

Radio recordings of Lovecraft's "Dunwich Horror" and "Satan's Phonograph" by Bloch were played. Frankenstein, Dracula's Daughter, the Snake Mother, the Gray Lensman, Queen of Venus and many others turned up at the Masquerade. The auction was animated.

Among those present: Ray Bradbury, Len Moffatt, Jack Speer, Bob Tucker, EEEvans, Elmer Perdue, Fran Laney, Art Widner, RSRichardson, Marijane Nuttall, Mari-Beth Wheeler, Jimmy Kepner, Art Joquel, Lou Goldstone, Bryce Walton, Walt Liebscher, Ford McCormack, Tigrina, Laurel Lee Dome, Ralph Rayburn Phillips, Rick Sneary, Leigh Brackett, Sam Russell, Al & Abby Lu Ashley, Erle Korshak, Pat Davis, Bob Oleson and Belle Wyman.

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"I'll say something for you, bub: you go to bat for your boys harder than most agents. I find it a refreshing and laudable characteristic. Incidentally, I'm nuts about the style your man Rick Strauss uses, and the lean, unadorned prose of Kris Neville."--Howard Browne.

"Thank you for the International Money Order."--Dr Claf Stapledon. "Acknowledging check."--John Taine.

"Here's the signed contract for UNDESIRE PRINCESS."--L. Sprague de Camp. "RENAISSANCE book terms okay."--Ray Jones.

"After umpteen years of rejects, I have 19 stories in print, thanks to the Ackerman Agency."--E. Everett Evans.

"A bright addition to your stable--boy with a nice sharp logical fantasy mind."--Anthony Boucher of Ford McCormack.

"Temple! Temple! Temple!"--Ejler Jakobsson.

"Harness! Harness! Harness!"--SOS from Damon Knight.

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"The money for BLIND ALLEY certainly came in handy."--Stan Mullen. "Van will be very pleased to hear you've sold THE CATAAAAA and EARTH KILLERS again."--E. Mayne Hull on the phone.

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"Congratulations! You have not only triumphed but accomplished something in the nature of a miracle or direct divine intervention. How do you do it? You have the power."--Keith Bennett.

Greetings

to the

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TO ALL STFANTASY FANS, Greetings:

Although We have recently been elected Galactic Emperor, when We appear at the Norwescon on Terra it is Our express desire that Our Official Titles and Dignity be ignored, and that We be recognized and greeted simply as Th' Ol' Foo Of Fandom, as We have been for the past nine hundred years. For We shall be attending the great function purely as a Fan of so many years' standing, and not in Our official capacity.

(Signed) EVANS, EE
Imperator Galaxis



Imperial
Galactic
Seal

Evans

(Anyone else want a drag on
this butt before I throw
it away?)

PHILCON

The 5th WORLD SCIENCE FICTION CONVENTION

The Fifth World Science Fiction Convention met at the Penn Sheraton Hotel in Philadelphia, on Labor Day weekend, 1946. The chairman of this convention was Milton A. Rothman, assisted nobly by the various members of the PHILADELPHIA SCIENCE FICTION SOCIETY.

This convention was notable for many things: for the heights of intellect that the program reached, for the heights (or depths) of conviviality that the hotel-room parties reached in the evening, and for the amount of business that was accomplished.

The featured speaker was John W. Campbell, editor of Astounding SCIENCE FICTION. His topic was the peacetime use of atomic energy. L. Sprague de Camp spoke of modern occultism, giving his experiences with groups such as the astrologers, numerologists, Rosicrucians, etc. A panel discussion on "Is Science Catching up with Science Fiction?" was conducted by Chan Davis, and turned into a very exhilarating session for these fans who were scientifically minded.

Erle Korschak spoke on "The Collecting and Enjoyment of Fantasy Literature," in which he mentioned a large number of very rare fantasy books. David H. Keller, Joe Kennedy, and numerous fans entered into the discussions.

The entertainment program gave us the debut of Phil Klass and his extraordinary monologues. Theodore Sturgeon, George O. Smith, and Chan Davis joined their talents in this show, which was admirably conducted by L. Jerome Stanton.

On the last day Willy Ley and Thomas S. Gardner joined forces in a symposium on space travel which was another treat for the scientifically-minded fans.

Fan business consisted mostly of disposing of convention profits, and considering Jack Speer's resolution condemning the publishers of the Shaver mystery. This produced some excitement, but the convention ended up by tabling the topic to the next convention, where, of course, it was never brought up.

In the hotel rooms there were several parties, most famous of which was the one conducted by Tom Hadley, who had apparently unlimited supplies of liquor. Everybody had a wonderful time.

The authors, editors, and publishers were well represented at the Philcon and had a fine time chasing each other in a merry circle. More than one author made profitable deals with publishers or with agents. The fans also had a good time chasing authors and drinking each other's liquor. Everybody was given plenty of opportunity to shoot off his mouth. Everybody had a good time. Even the chairman.

Milton A. Rothman

Dear Folks,

Joyce and I were hoping we would be able to visit the USA for the 1952 CONVENTION. At the moment this seems unlikely - I shall probably be yet serving in the Army.

But we will get there some ~~year~~ you bet. As an alternative, those of you who can afford it, might combine a trip to Europe with a visit to the FESTIVAL OF BRITAIN in 1951 - we are holding a EUROPEAN CONVENTION during May 11, 12, and 13th.

The other thing I have to mention is an apology to all those folk - there are over 50! - who have not yet received replies to letters: they sent back in May-June. You are not forgot - ten - snag has been that we are stationed in Germany, and we have of necessity had to re-organise, and get all our books and stuff back to U. K.



In another two months we hope to be squared up all round, but in the interim, we beg your indulgence

Fantastically

Ken F. Slater

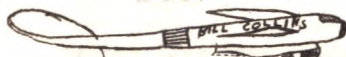
Greetings from Australia

ROGER DARD

W. S. HOUSTON

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MIDWEST FUTURIAN FEDERATION AND INDIANA FANTASY ASS'N. GREET THE NORWESCON DELEGATES! C. Williamson Degler ---Director. Nancy Moore --- Sec'y Betty Sullivan, Librarian. Ray Nelson / Michigan Rep. Sept. 1950



$(Foo + Goo)^7 = Foo^7 + 7Foo^6Goo + 21Foo^5Goo^2 + 35Foo^4Goo^3 + 35Foo^3Goo^4 + 21Foo^2Goo^5 + 7FooGoo^6 + Goo^7$. The preceding equation through the courtesy of Allen Keeney



C. WILLIAMSON
DEGLER,
DIRECTOR,

NANCY MOORE, CO-EDITOR,

ANNOUNCE

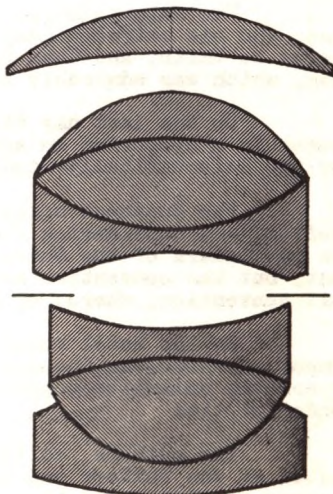
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SAYS

HI NORWESCON

TORCON

The Torcon - The 6th World Science-Fiction Convention July 3-5 1948

Delegates to the 5th World Science Fiction Convention in their final session at Philadelphia today selected Toronto, Ontario, Canada as the site for their 1948 Convention. Over-riding the objection of it's professional dealers the average voted over overwhelmingly to make the 6th the first true International Convention and worthy of the name "World". Canadian delegate John Millard thanked the attendees for their expression of confidence in the Toronto group and the meeting broke up amid loud cries of "ON* TO- TOR-ON-TO and large applause.

When Canadian delegates Taylor, McKeown and Millard returned to Toronto plans were set in motion to organize a real convention. Taylor was appointed to look after the Convention Booklet and Torque, the Convention news-sheet. Millard and McKeown look after all other details.

It was decided to hold the Convention on the 4th July week-end as the usual Labor Day week-end is a very busy one in Toronto, mainly do to the Canadian National Exhibition.

During the winter months a program was kicked into shape. It was decided to have two Guests of Honor, one a professional and the other a well known Fan. After much thinking and the culling of brains Bob Bloch was selected as the Pro-Guest of Honor and Bob Tucker was notified to prepare a speech or what have you, as the Fan-Guest of Honor. Of course you have all heard of the now famous Tucker report on Fandom, Called the Fan Survey. As M. C. we had the talents of George O. Smith of the Philly Smith's.

Bob Bloch in his beautiful satire on Fandom, Fantasy and Psychology, gave a very fitting demonstration as the Pro-Guest of Honor. Others on the program where David H. Keller holding forth on Science- Master or Servant. Which was well received by the attending fans.

A lot of ground work was put in before the Convention reached it's final form. Letters were written by the hundreds - to obtain the necessary materials, such as art work for the Auction. Answering questions, arranging hotel space, etc.

With the generous help of the Toronto Tourist and Convention Association a hall was obtained for the sessions. Also the "Association" gave help in Custom's work in clearing our Art-Work, helped on the registration, etc. We give lots of credit to the Association for their splendid help in making the 6th World Science-Fiction Convention a great success.

With assists from local fans - donations of Art-Work and material from professional and commercial sources and our final thanks goes to those fans who attended the Sixth World Science-Fiction Convention in Toronto and made it a whopping success.

Ned McKeown and
John Millard

GREETINGS FROM YOUR HOSTS

THE PORTLAND SCIENCE-FANTASY SOCIETY



①



②



③



④



⑤



⑥



⑦



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⑨



⑩



⑪



⑫



⑬



⑭



⑮



⑯

(1)Walter G. Allen (2)L. F. Ouiseau (3)Donald B. Day (4)Juanita Sharp
(5)Dale C. Donaldson (6)Don Berry (7)Dorothy de Courcy (8) John de
Courcy (9)G. Waible (10) Gil Williams (11)W. R. Ford (12)Ruth F. New-
bury (13)Ralph Rayburn Phillips (14)Forrest C. Davis (15)Monna M.
Sheller (16)Joe Salta

CINVENTION

The 7th WORLD SCIENCE FICTION CONVENTION

An outsider might be better able to write up an account of the Cinvention than one of the members of the committee who helped put it on. That's where Doc Barrett's wire recordings came in handy. The next week end after the convention, we listened to all of them to find out what we had missed on the formal program. That way, we had our cake & ate it, too. There was little on the informal program that we missed.

The choice of Cincinnati was made in Toronto as a compromise. Detroit was to be the joint sponsors; but, for various reasons they were unable to do so. Then, too, 250 miles separated the two cities. So, the job fell to the Cincinnati Fantasy Group; which at that time had about 6 members. Due to the publicity, the membership increased considerably; but, afterwards dropped down again. This seems to be inevitable; judging from the records of other fan clubs who have also been the Hosts at a National convention.

Cincinnati was in an ideal spot for being centrally located in the way of transportation; and the fans showed up some 200 strong. We followed past traditions by having an Auction, Banquet, Speeches etc. One new thing added was a Fan Auction wherein fans auctioned off their own items for themselves. This helped out on the expenses for many.

The Cinvention was short on Editors attending; but we did have quite a few Authors show up. One of the big surprises was V. T. Hamlin's appearance. He is the creator of Alley Oop; the Science Fiction Comic. This was also the first of the Science Fiction conventions to get any time on a Television program. WLWT had a half hour program which was done in a serious manner; and not with the usual tongue-in-cheek attitude.

Of course, the most outstanding thing from my point of view as Treasurer was the fact that we actually made money at the Cinvention. This was almost unheard of in Fandom, where so few projects ever make any profit. We made better than \$500. Of this, \$300 was allotted to buy Science Fiction books for the one fan club existing in England and in Australia. They're unable to send out Dollars from their countries for this purpose; so, here is Fandom's own Marshall Plan. So far, 66 books have been sent to each country leaving some \$60 left to purchase more. When this is done they will be pretty well up to date on books. However, they do need magazine subscriptions to the ever growing number of U. S. magazines. If there is enough to go around, I'd like to suggest to the members at the Business Session at the Norwescon, that they continue this plan by providing these necessary subscriptions. With another War looming into the picture, these magazines will serve dozens of fans in each country.

At a Science Fiction convention, if you can get the Authors to just attend the convention, you need not worry too much about a Program. The fans and the Authors will provide their own. One thing I would advise, is to have the meeting hall and the Official Hotel all in one. With an average of 200 usually attending, it spreads everyone out too thin if you have a meeting place in one spot and the fans scattered in to several hotels.

To any fan group who thinks that they would like to have a convention in their city some year, I say this; you need have only 4 members who will ACTUALLY work; and work together to have a successfull affair.

Don Ford

a pictorial history of the P S F S

YOUR HOSTS and sponsors of the NORWEGECON, the members of the Portland Science-Fantasy Society—for over three years one of the most active of local science fiction groups—present on this and the following page a brief pictorial history of the development of this organization, to further your understanding and appreciation of the high-type individuals that make it up.



Fascinated by various aspects of random at the Pacificcon, Don Day caused the formation of the Portland Science-Fantasy Society, in April, 1947...

with its members recruited from all walks...

an organization which soon became justly famous for the light-hearted informality of its meetings...



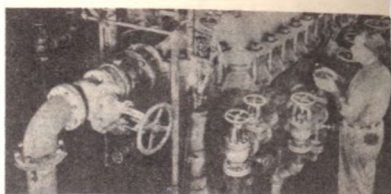
its thought-provoking discussions...



the high calibre of its entertainment...



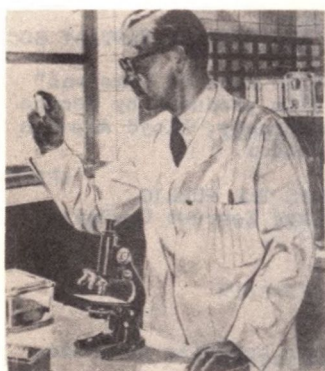
the easy-going camaraderie of its members...



and the impetus it gave to the members to develop their individuality, self-reliance...

and appreciation of the American system of freedom.

The members quickly learned the simple mechanics of fanzine publishing...



producing as the official organ The FANSCIENT, a pocket-size publication...



which made an instant and unqualified hit with its many readers...



Despite many unexpected considerations, such as the press of events inducing former chairman de Courcy to resign...



the presentation of the NORWESCON at the Multnomah Hotel Sept. 1-4 must be considered the most successful PSFS project to date.

NORWESCON PROGRAM
FRIDAY, SEPTEMBER 1
AFTERNOON

2 PM Special Program at the Oregon Museum of Science and Industry.

Planetarium will hold special showings at 2 and 3 PM. Motion pictures will be shown all afternoon and all the museum exhibits will be on display all afternoon. (Free admission to the Planetarium on presentation of NORWESCON Membership Card. Public 50¢)

EVENING

7:30 PM Welcome to the NORWESCON
The PORTLAND SCIENCE FANTASY SOC.

"Blood of a Spectator, or Not So Much in Gomorrah"
Fantasy film produced by George Fox, Joe Kennedy, Lloyd Alpaugh and Ron Maddox.

Panel Discussion: FANDOM MEETS THE PUBLIC
Rick Sneary, Forrest C. Davis

SATURDAY, SEPTEMBER 2
MORNING

10 AM Swap Session
If you have anything to trade, bring it along.

AFTERNOON

2 PM Address of Welcome
Donald B. Day
Introduction of Notables
Melvin Korshak
Presentation of resolutions.
Intermission
Editors and Publishers
Howard Brown
Beatrice Mahaffey
Melvin Korshak
Guest of Honor
Anthony Boucher
Dinner Recess

SATURDAY (continued)

EVENING

7:30 PM

"Dimension X"

Transcription

The NORWESCON auction

Melvin Korshak, Auctioneer

SUNDAY, SEPTEMBER 3

MORNING

10:00 AM

Fanzines

Printed Fanzines

Rosco Wright

Newszines

Bob Tucker

Lithographed Fanzines

Don Day

Amateur Press Associations

Walter Coslet

Forum: "The Place of Fanzines"

Lunch Recess

EVENING

7:30 PM

The "Matter Radio": Demonstration

John de Courcy

Dianetics

Forrest J Ackerman & others

Adjournment to the GUILD THEATRE

12 Midnight

Special Preview of an outstanding science-fiction motion picture. Free to NORWESCON members only.

MONDAY, SEPTEMBER 4

MORNING

10 AM

Meetings of Fantasy Fan Organizations

National Fantasy Fan Federation

Science Fiction International

Universal Musketeers

Lunch Recess

AFTERNOON

2 PM

Business Session

Discussion and voting on resolutions

Selection of 1951 Convention site

Recess

EVENING

7 PM

The NORWESCON Banquet

MONDAY (continued)
EVENING

Intermission

9 PM

The Costume Ball

Dancing

Hazel Rex Orchestra

Entertainment

Ted Sturgeon, M.C.

Prizes for best costumes

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The Science Fiction Conclave

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Second Conclave—July 3, 1949—106 Registered

Third Conclave—February 12, 1950—119 Registered

Fourth Conclave—May 28, 1950—101 Registered

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These recent articles are typical of those planned for future publication

- "M. P. Shiel", by Malcolm M. Ferguson (basic bibliographical information)
- "Fantasy Bookplates", by Malcolm M. Ferguson, &
- "The Drawings of Franklin Booth", by Jon Arfstrom (By-paths in fantasy bibliomania)
- Review of "Giant Brains", by S. T. Horn (reviews of non-fiction with a strong s-f flavor)
- "Prognosis Favorable", by Henry Kuttner (analysis of literary and conceptual trends in s-f)
- "Nomination for Bleiler", by S. T. Horn (reviews of unjustly overlooked or forgotten books)
- "HPL: The History", by Lin Carter (integrating into one source a widely-distributed scheme)

Other Recent Contributors:

Articles and reviews:
Russell A. Leidebrand, George D. Martindale, Frederick Shroyer,
Forrest J. Ackerman, Les Holbrook, Paul Spencer, and Jack Kelsey

Drawings:
Jon Arfstrom, Neil Austin, Lin Carter, Henry Ernst, Jack Gaughan,
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Vol. 1

MAY 1950

No. 6

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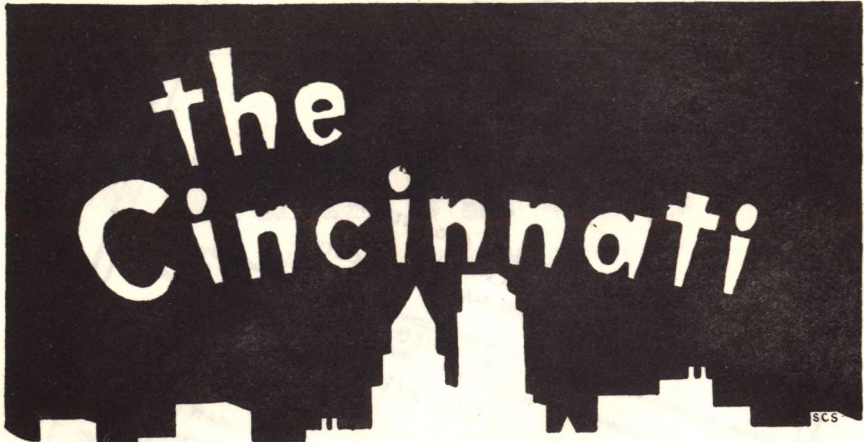
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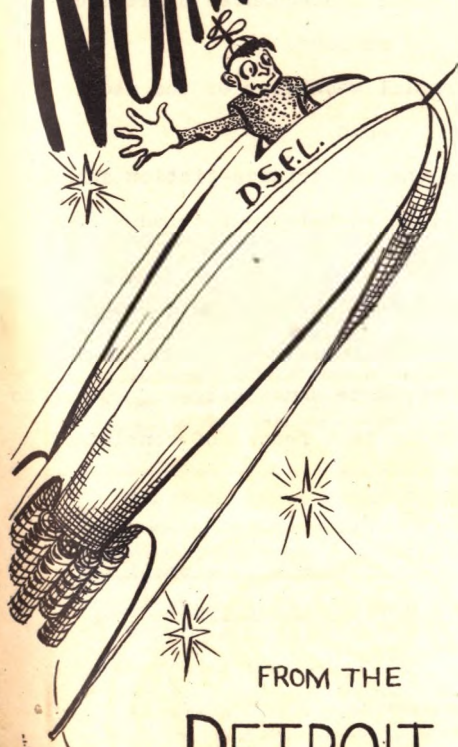


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 Mnbvcxz: "JK hfuh xzferdswqja?"
 (translation) "No, what?"
 Zxcvbnm: "Ritfu kglom hukjt
 u guyt kfuht Louhngftrdbf."
 (translation) "Fugette coming to
 the Norwescon."
 Mnbvcxz: "Jhgy lfpollon nhfat
 jgythf nglynk!" (translation) "So
 what!"

Ritfu: "Huj glug splatt xzxxx
 ljkjkk nglynk, jgythf nvglynk!"
 (translation) "Fugett: "That's what
 I say,

S O W H A T ! ! !

Nehz: "Jhgy kghdt bnhrf hftt
 jsbdrfghovensoz, x.ghstegd.v."
 (translation) "Hebgen: "Mothy
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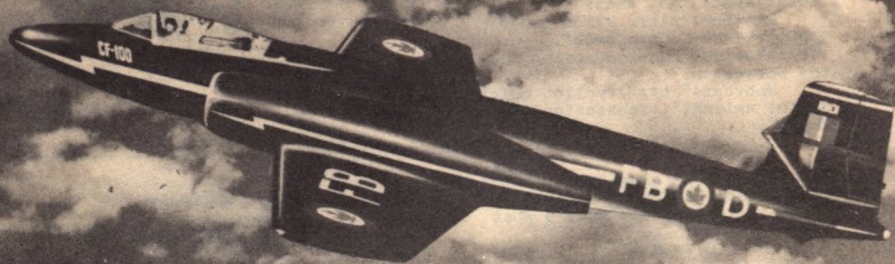
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